

O Holy Night Jesu, Joy of Man's Desiring

Mandolin I

for vocal solo

Bach, Adam

arr. Keith Christopher

trans. for vocal solo & mandolin orch.

Alan Jacobson & Joy Caney

Flowing (♩. - ca. 84)

Musical score for Mandolin I, featuring a flowing melody in 9/8 time. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Flowing (♩. - ca. 84)'. The score includes various dynamics (mf, mp) and articulations (molto rit., a tempo, divisi). The piece is divided into measures, with measure numbers 7, 10, 13, 17, 20, 23, 27, and 31 indicated. The score concludes with a final measure in 9/8 time.

mf

7 *molto rit.* *a tempo* mp

10

13

17

20

23 *divisi* mf

27

31 *divisi* *divisi* mp

Mandolin I

36 *cresc.* *rit.*

41 *a tempo* *divisi* *mf*

45

49 *f* *divisi* *mf*

54 *rit.* *div* *mp* *molto rit.* *p*